ZEN Phono 3 Tech Lowdown



A Perfect Match for Your Cartridges







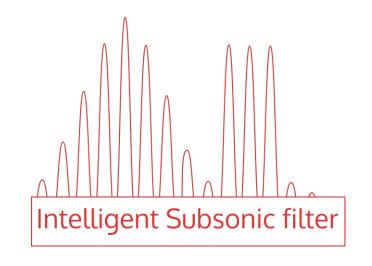
Supports four MM/MC gain selections from 36-72dB and four input impedance settings, ensuring optimum compatibility with a wide range of cartridges.

MM/MC-High: $47k\Omega$, 100/200pF

MC-Low/V-Low: $100/400/1k\Omega$

Combats Warped Records Intelligently

Features an **intelligent subsonic filter** designed to effectively remove ultra-low frequencies caused by warps, unlike typical bass-reducing filters.



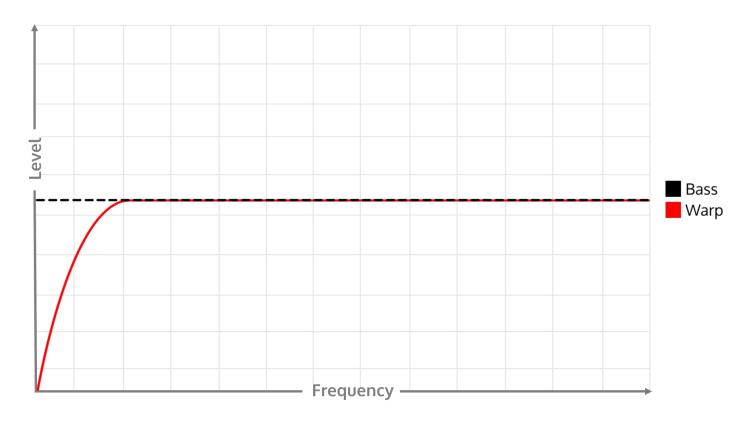


Subsonic Filter Frequency Response

Normal subsonic filters aren't intelligent.

They're typically hated by audiophiles because they filter out the rumble from warped records – but also filter out the bass.

Our intelligent subsonic filter knows the difference between the two, and **only filters the warp**, leaving the song intact.

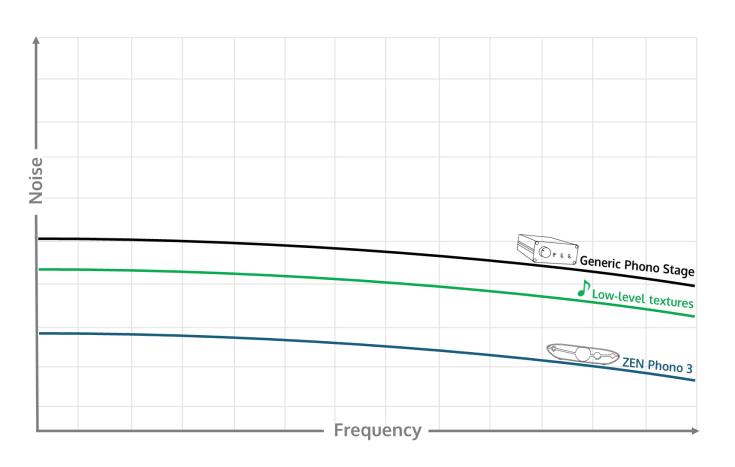


Rivals \$1,000 Phono Amplifiers



Boasting a super-silent noise floor with an EIN (Equivalent Input Noise) of -151dBV, ZEN Phono 3 surpasses some Class A+ models by 20dBV.

Noise Floor Comparison Chart



The noise floor of a typical phono stage is noticeable. This is because it sits **above** the level of the low-level textures and detail of the music.

It gets in the way of the song.

The ZEN Phono 3 is **distinctly different**.

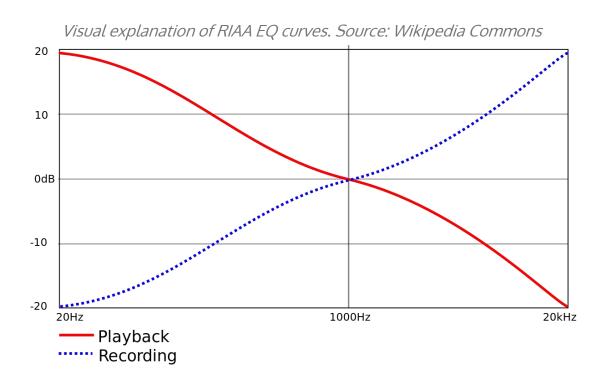
Hear your music as it was meant to be heard;without the noise you associate with vinyl records.

Exacting RIAA Equalisation

Hear Your Record Properly

Most records are recorded with an Inverse RIAA (Recording) Equalisation that needs to be **undone on playback.**

ZEN Phono 3's RIAA playback equalisation curve is within a staggering +/- 0.15dB tolerance – allowing for **truthful**, **accurate music playback**.



Key Features

removes LP warp without removing low end



Precise RIAA EQ with +/- 0.15dB tolerance from 20Hz-20kHz

-151dBV measured **Equivalent Input Noise.** 20dBV quieter than some Stereophile Class A+



Balanced +

4.4mm balanced and RCA line outputs

High precision, (1.2MHz) highcurrent power supply controller





36-72dB gain range and load impedance adjustment button to support a range of cartridges



ZEN Phono 3 vs. ZEN Phono Looks







ZEN Phono 3 vs. ZEN Phono Comparison

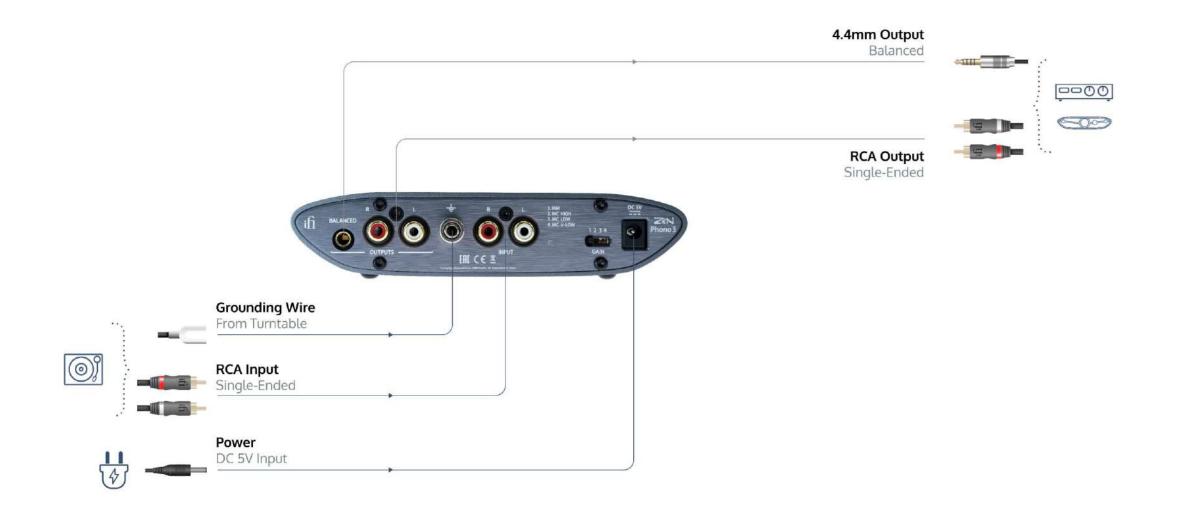




	ZEN Phono 3	ZEN Phono
Cartridge Support	MM, MC	MM, MC
Gain Settings (dB)	36, 48, 60 72	36, 48, 60 72
Load Adjustment	200pF/1kΩ/ 400 Ω/ 100 Ω	-
Max Output Voltage	20v RMS @ 100k 20v RMS @ 100k	
Output Impedance	200Ω Bal 200Ω Bal 100Ω SE 100Ω SE	
Input Impedance	MM/MC High: $47k\Omega$ (Load $100/200pF$) MM/MC High: $47k\Omega$ (Load $110pF$) MC Low: $1k\Omega/400\Omega/100\Omega$ MC Low: $1k\Omega$ MC V Low: 110Ω	
Frequency Response	20Hz-20kHz (+/- 0.15dB)	20Hz-20kHz (+/- 0.15dB)
Equivalent Input Noise	-151dB(A) -151dB(A)	
Harmonic Distortion	0.0027% MM re 2V Bal / 1V SE 0.003% MM re 2V Bal / 1V SE	
Net Weight	456g (1.00lbs)	515g (1.14 lbs)



Connection Guide

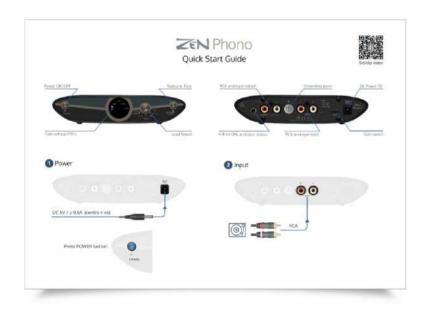


Box Contents









Specifications

Input		RCA	
Gain Settings	MM MC High MC Low MC V Low	36dB 48dB 60dB 72dB	
Line Output		BAL 4.4mm/UnBAL RCA	
Output Power (RMS)	Balanced UnBAL	>19.98V @ 100kΩ (THD+N<1%) >10.07V @ 100kΩ (THD+N<1%)	
SNR	MM MC High MC Low MC V Low	91dB(A) 71dB(A) 89.6dB(A) 78.6dB(A)	
Equivalent Input Noise	MM MC High MC Low MC V Low	-127dBV(A) -129dBV(A) -149.6dBV(A) -150.6dBV(A)	
Harmonic Distortion	MM MC High MC Low MC V Low	$< 0.0027\% @ 600\Omega$ $< 0.0095\% @ 600\Omega$ $< 0.031\% @ 600\Omega$ $< 0.022\% @ 600\Omega$	
Output Impedance		$<$ 200 Ω BAL; $<$ 100 Ω UnBAL	
Frequency Response		20-80kHz (-3dB) BAL; 20-20kHz (-0.15dB) UnBAL	
Dimensions		158x113x35mm (6.2" x 4.4" x 1.4")	
Weight		456g (1.0 lbs)	
Warranty period		12 months	

